

JULIAN MICHEAUX MARSHALL

www.JulianMarshallMedia.com

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Mobile: (202) 441-2471

EDUCATION:

RHODE ISLAND SCHOOL OF DESIGN

Providence, RI

Candidate for BFA in Film/Animation/Video, 2012

ST. ALBANS SCHOOL

Washington, DC

High School Diploma, 2008

TECHNICAL SKILLS:

Editing: Final Cut Pro, Avid Xpress, and Adobe Premiere.

Compositing: Adobe After Effects, Apple Shake, and Autodesk Flame.

Web Design: Adobe Dreamweaver and Flash.

Image Editing: Adobe Photoshop and Illustrator.

3D Modeling: Autodesk Maya and Maxon Cinema 4D.

PROFESSIONAL EXPERIENCE:

Fall, 2009

WIEDEN AND KENNEDY

Providence, RI

Contracted under Polivision Productions to be Director of Photography for a commercial for the popular restaurant chain, Beninana.

Summer, 2009

ANIMAL, LLC

Providence, RI

Summer Internship. Edited commercials for Reebok and Hasbro.

Summer, 2009

OBEY GIANT / STUDIO NUMBER ONE

Los Angeles, CA

Worked for renowned graphic artist, Shepard Fairey. Assistant edited for the OBEY documentary, story of the graphic movement of Shepard Fairey.

Summer, 2009

INTELIUS, INC

Seattle, WA

Contracted to direct and produce commercials utilizing a \$30,000 dollar budget.

Summer, 2008

INTERFACE MEDIA GROUP

Washington, DC

Developed intranet for this post-production firm. Shadowed Smoke and Flame editors.

Winter, 2007

MICHAEL MARSHALL ARCHITECTURE, LLC

Washington, DC

Designed light box graphics for Moda Optic (www.modaoptic.com).

Summer, 2006

Designed and constructed website www.mmadc.com for this architectural design firm. Produced video of the residence of Debra Lee, CEO of Black Entertainment Television, which was approved by the Federal Commission of Fine Arts and Advisory Neighborhood Commission.

FILM PROJECTS:

www.JulianMarshallMedia.com

2009

“Benihana Commercial”: Director of Photography. Central concept: Parachuting Buddha figurines.

“Intelius Commercials”: Directed and Produced 10 commercials for Intelius, inc.

“Here There And Everywhere”: Director of Photography and Editor. Team entered “Here There And Everywhere” into *The Baltimore 48 Hour Film Project*. Won four Television Internet & Video Association PEER Awards including **Bronze for Director of Photography, and Silver for Editing.**

2008

“VOB BMW”: *2 minutes*. Promotional video for a BMW dealership designed by Michael Marshall Architecture, LLC.

“Passé”: *4 minutes*. A man, past his prime, comes to realizes that he is a typewriter.

2007

“Pierre Charles L’Enfant, Visionary of The Federal City”: *18 minutes*. Documentary about the planning of Washington D.C..